

LAURA VECCHIONE

love lead

Laura Vecchione's third studio album, *Love Lead*, is her first fan-funded (Indiegogo) endeavor and first studio album in almost eight years. From Muscle Shoals to Motown, to poignant singer/songwriter ballads, each song reflects themes of resilience and hope, masterfully executed by Vecchione's incredible vocals and supported by a host of Nashville's A-list session players.

On the release of her debut album, *Deeper Waters*, *The Boston Globe* dubbed singer and songwriter, Laura Vecchione, "a bluesy songstress" and proudly proclaimed, "Vecchione is all ours." Laura has recorded with multi-Grammy-award winning producers, opened for major label artists, and has had her songs featured on national radio and television. Her sequel album, *Girl in the Band*, "offered some of THE best songs and vocals of the year from a female singer and songwriter establishing Laura as one of the most powerful talents to come from America."

Laura hails from New York, lives in Boston, and her musical path has taken her from the Columbia/Barnard Gospel Choir to studying Jazz Voice at Manhattan School of Music to attending Berklee College of Music in Boston to a successful recording career.



“SOULFUL, HONEST, POLISHED, REAL”

PRAISE FOR LOVE LEAD AND PRIOR RELEASES:

"Welcome back, Laura Vecchione. Her new album, *Love Lead*, is her first in eight years but makes up for lost time. It's a tasteful yet uncompromisingly honest view of love's highs and lows, polished but real. Her voice has a theatrical flair (not surprising because she trained in theater), yet she also writes songs steeped in soul, country, melodic pop and Judy Collins-like art songs. Vecchione writes 10 of the 13 tracks here, often backed by Bonnie Raitt's guitarist George Marinelli. They range from the passionate ballad "You're the One" to the firmly self-reliant "Lone Wolf," which suggest the R&B/jazz of Anita Baker. If you enjoy candid love songs with an adult flair, check this out." – **Steve Morse, instructor of Rock History for Berklee College of Music and former staff pop critic for the Boston Globe for 28 years**

"Laura Vecchione's latest album *Love Lead* grabs hold of the listener's ears from the first track and never lets go. On fire for 13 songs, this Boston-based singer rocks, struts, and sometimes lulls her listener into a special place in each track. Wow, what a voice. Vecchione reveals immense talent and reaches a lot of musical heights with this *Love Lead* album. She rocks right out on some tracks and on others becomes a sultry R&B singer as well as a singer-songwriter with a beautiful voice that always hits her listener's tender spot. Let's see how many awards this album racks up in the next several months." – **Bill Copeland, Bill Copeland Music News**

"Don't mess with the Veck...if you do, she'll write a killer song about you and sing the *@#% out of it. – **Jim Scott (Grammy-winning producer/engineer: Wilco, Tom Petty, Dixie Chicks, Lucinda Williams)**

"Your record is lovely and vibey and musical with really strong writing! 'Midlife' is STUNNING. You sound so gorgeous on that. Wow!! Beautiful! Very impressive and moving." – **Rob Mathes, Emmy-winning, Grammy, Tony, Drama Desk Award nominated composer, producer, music director**

TRACK DESCRIPTIONS: LOVE LEAD, LAURA VECCHIONE (TRT: 53:17)

TRACK 1: LIGHT OF DAY (4:06)

Spiritual ebullience over gently assertive guitar and keyboard melodies.

TRACK 2: KEEP KNOCKIN (4:18)

Fierce R&B belting, killer horns, and heavenly backing vocals.

TRACK 3: LOVE LEAD (4:43)

Stunning mid-tempo, with sultry and smooth vocals.

TRACK 4: TRAFFIC LIGHT (3:39)

Sweet and mellow vocals laced with light touches of acoustic guitar.

TRACK 5: BIRDSONG (4:11)

Sweet and tender crooning at it's finest.

TRACK 6: BETTER MAN (4:20)

If Stevie Nicks and Mick Jager wrote a song together, it would be Better Man.

TRACK 7: ROCKIN' A BABY (3:00)

Feisty honky tonk cover with a rootsie, slide guitar.

TRACK 8: JUDAS KISS (4:00)

Haunting self-confessional lyrics wonderfully infused with soulful vocals.

TRACK 9: BRAVE (4:22)

Tender, emotional, and powerful.

TRACK 10: YOU'RE THE ONE (3:37)

Heart and soul with a graceful, quieter, and gentle expression.

TRACK 11: MARKSMAN (2:08)

Lush vocals over a bouncy, peppy beat.

TRACK 12: LONE WOLF (5:22)

Artistic, whispery hush blended with a sharper vocal line.

TRACK 13: MIDLIFE (4:59)

A moody violin driven number filled with emotion.

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